

United States Navy Band Concert/Ceremonial Band Oboe Vacancy Audition by Appointment

The United States Navy Band is searching for a world-class oboist to join the ranks of the dedicated men and women who are called to serve; some of the world's most professional, highly acclaimed and inspiring musicians. This vacancy is for a permanent-duty position within the Navy's premier Concert/Ceremonial Band, a unit regularly staffed by 85 musicians who rotate between concert and ceremonial duties. Based in Washington, D.C., and recognized as one of the finest wind ensembles in the world, the Concert Band has performed marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire on national tours, public concerts and educational conferences for nearly 100 years. The Ceremonial Band performs music at official military government functions and other special events, including ceremonies for high-level military and civilian government officials at the White House and Pentagon, and funerals at Arlington National Cemetery.

Starting salary for a new member of the U.S. Navy Band is \$67,842-\$70,326, plus 30 days paid leave annually and full benefits for members and dependents. Members may also be eligible for the Student Loan Repayment Program (up to \$65,000). Those selected for the U.S. Navy Band are advanced to the paygrade of E-6 (musician first class) following recruit training, under a contract for permanent duty with the U.S. Navy Band.

Applicants must be aged 18 to 39 and otherwise qualified for service in the U.S. Navy. Please note that the Navy has strict requirements with regard to medical readiness and physical appearance. Additionally, Navy Band members may not have tattoos that are visible in short sleeves and skirts (if applicable). Please visit https://www.navyband.navy.mil/career information.html for further details.

Application Instructions

The live audition will take place in Washington, D.C., and is by invitation only. By-appointment auditions will be scheduled in small groups to most effectively facilitate physical distancing guidelines as set forth by the Department of the Navy and the Centers for Disease Control. To be considered for a live audition, please complete all of the steps below:

- Step 1: Send the following materials via e-mail to navyband.auditions@navy.mil:
 - (1) One-page resume (.pdf preferred)
 - (2) Letter of Endorsement *only for current military members*
- Step 2: Submit a preliminary audio recording. <u>All recordings are due by March 26, 2021</u>. Please e-mail the Navy Band in order to receive electronic submission instructions. Required excerpts for recordings can be found on the next page.

Recording repertoire:

Please perform all selections as presented in this packet. Solo works may be performed according to the candidate's own edition and interpretation (articulation, ornamentation, etc.).

A two to five-minute musical example or excerpt of your choosing that showcases the uniqueness and depth of your playing abilities. This portion may be performed with or without accompaniment, and on the instrument of your choice.

Oboe

Mozart: Oboe Concerto, Mvt. I, exposition If you prefer, you may use your own edition

Rossini: La Scala di Seta

Andantino to [1]
 Pickup to [2] to [3]

Brahms: Concerto for Violin, Mvt. II, mm. 3-32

Ravel: Le Tombeau de Couperin, Mvt. I, beginning to [2]

Coleman: Afro-Cuban Concerto for Wind Quintet, Mvt. I "Afro," mm. 45-54

English Horn

Berlioz: Roman Carnival Overture, Andante Sostenuto to [4] Orchestral key

Please submit a maximum of two <u>audio</u> files (.mp3 preferred), with all excerpts having been recorded, in order, in one continuous take (you may record and upload your two to five-minute musical example of choice separately). No editing of audio is permitted, except to trim to length at the beginning and end of your recording.

You must e-mail the Navy Band in order to receive electronic submission instructions. Please do NOT send your recordings as e-mail attachments.

All materials, including recordings, are due by 11:59 p.m. EST on March 26, 2021.

Live audition repertoire:

Please prepare all selections as presented in this packet. Sight-reading may also be required.

*Mozart: Oboe Concerto, Mvt. I, exposition If you prefer, you may use your own edition

Oboe 1 Excerpts:

Arnold: Fours Scottish Dances

- 1. Mvt. II, pickup to [A] to eight after [A]
- 2. Mvt. II, pickup to [D] to eight after [D]
- 3. Mvt. III, pickup to [E] to one after [H]

*Brahms: Concerto for Violin, Mvt. II, mm. 3-32

*Coleman: Afro-Cuban Concerto for Wind Quintet, Mvt. I "Afro," mm. 45-54

Dooley: Masks and Machines (for 19 musicians)

- 1. Mvt. II, beginning to [B]
- 2. Mvt. III, [D] to m. 39

Fillmore: *Americans We*, beginning to Trio (take second endings)

Hindemith: Symphony in B_b

- 1. Mvt. I, mm. 28-36
- 2. Mvt. I, mm. 51-55
- 3. Mvt. I, mm. 157-168
- 4. Mvt. II, mm. 95-105

Mahler: Symphony No. 3, Mvt. II, beginning through m. 9

Ravel: Le Tombeau de Couperin

- 1. *Mvt. I, beginning to [2]
- 2. Mvt. III, beginning to [3] (take repeat)

Rimsky-Korsakov: Scheherazade, Mvt. II, [A] to [B]

*Rossini: La Scala di Seta

- 1. Andantino to [1]
- 2. Pickup to [2] to [3]

Saint-Saens: Bacchanale from Samson and Delila, opening cadenza

Toch: Spiel, Mvt. II Idyll

Oboe 2 Excerpts:

Brahms: Symphony No. 2, Mvt. II, pickup to m. 3 to m. 26

Gould: American Salute (excerpt) (continued on next page)

English Horn Excerpts:

Berlioz: Roman Carnival Overture, Andante Sostenuto to [B] Band key

Dvorak: Symphony No. 9, English Horn solo

Mahler: Ich bin der welt abhanden gekommen, beginning to m. 10

Respighi: The Pines of Rome, Pines of the Appian Way

Ensemble Excerpts (Oboe):

Verdi: La Forza del Destino, [2] to [4]

Paquito D'Rivera: Habanera from Aires Tropicales, complete movement

^{*}indicates excerpts that are also to be recorded; sheet music is included at beginning of packet

Mozart: Oboe Concerto



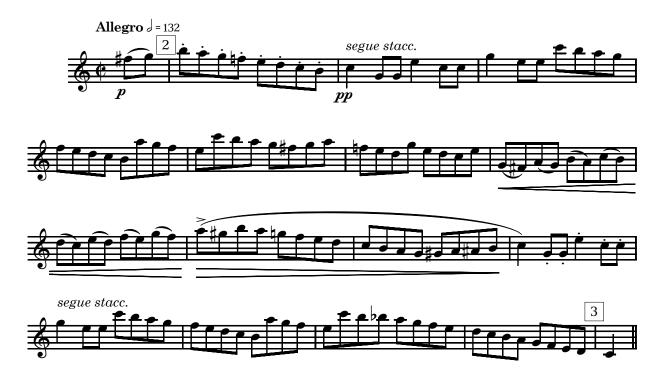
Mozart: Oboe Concerto (continued)



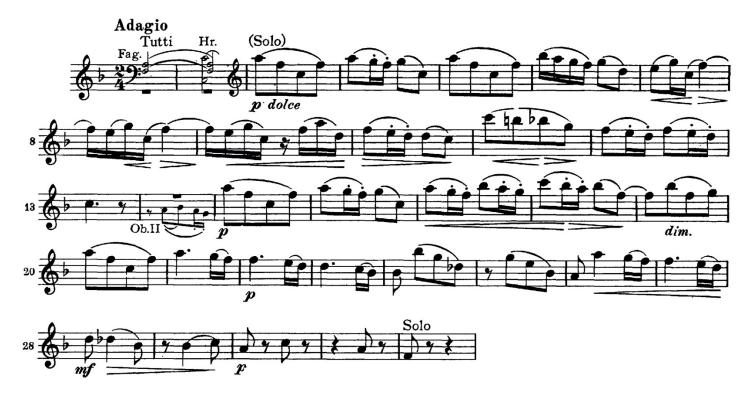
Rossini: La Scala di Seta

Andantino = 69
Solo
p dolce

2.



Brahms: Violin Concerto



Ravel: Le Tombeau de Couperin, Mvt. I (Oboe 1 only)



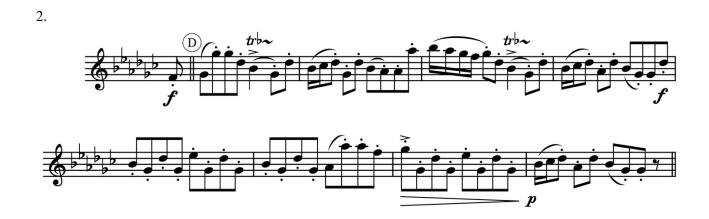


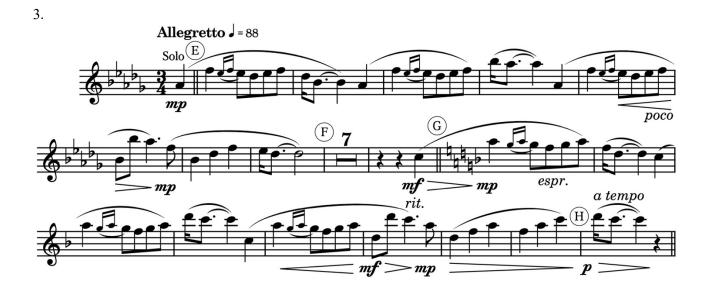
Berlioz: Roman Carnival Overture (orchestral key)

ENGLISH HORN



Arnold: Fours Scottish Dances





Dooley: Masks and Machines (for 19 musicians)



Fillmore: Americans We (take second endings)



Hindemith: Symphony in B_b

1.

Moderately fast, with vigor (d 88-92)



2.

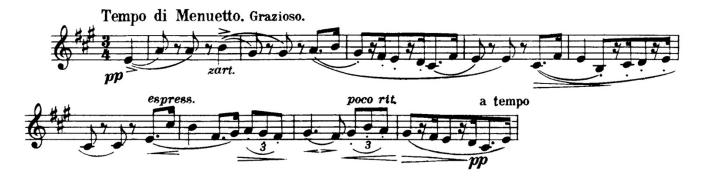


Hindemith: Symphony in B_b (continued)



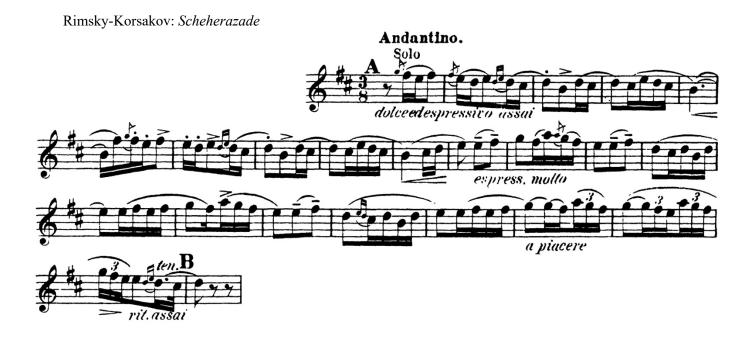


Mahler: Symphony No. 3

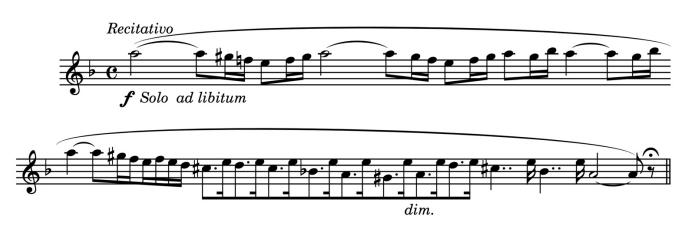


Ravel: Le Tombeau de Couperin, Mvt. III (Oboe 1 only, take repeat at [1])

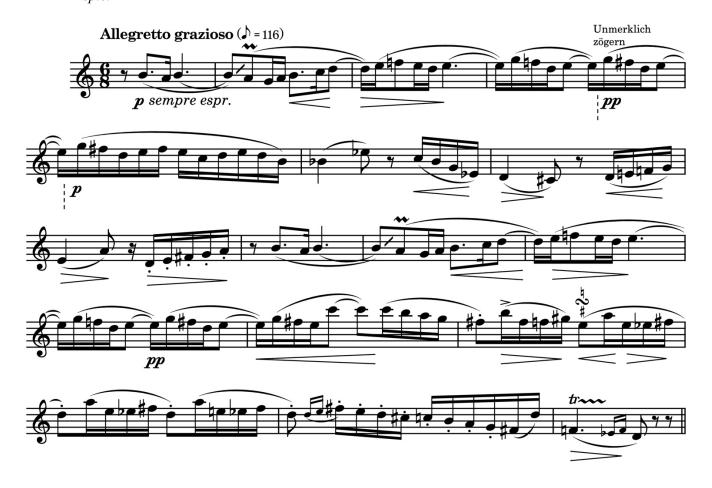




Saint-Saens: Bacchanale



Toch: Spiel



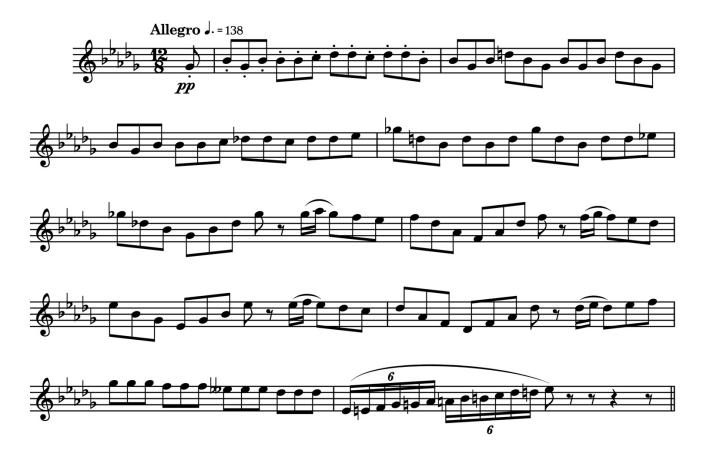
Brahms: Symphony No. 2

2nd OBOE



Gould: American Salute

2nd OBOE



Berlioz/Godfrey: Roman Carnival Overture (band key) ENGLISH HORN



Dvorak: Symphony No. 9

ENGLISH HORN



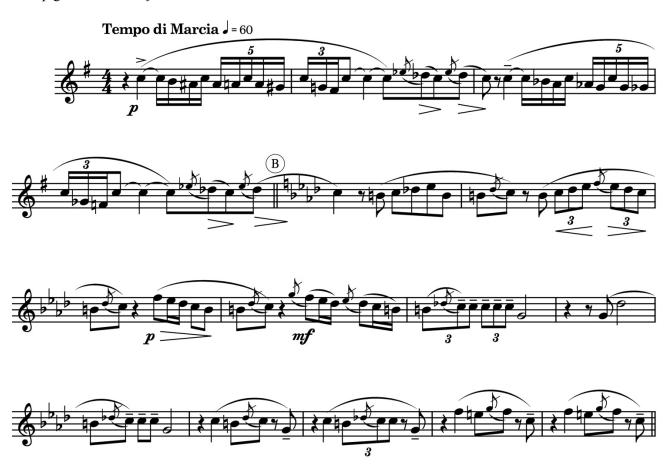
Mahler: Ich bin der welt abhanden gekommen

ENGLISH HORN

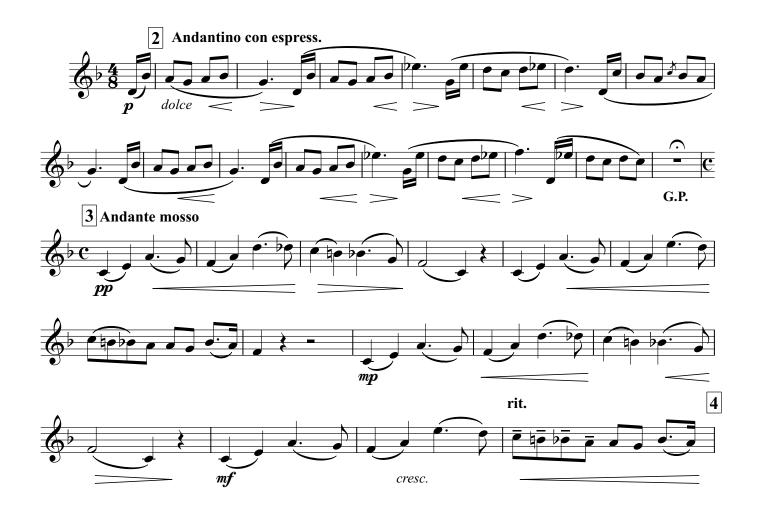


Respighi: The Pines of Rome

ENGLISH HORN



Verdi: La Forza del Destino



Paquito D'Rivera: Habanera

