

Beethoven — Symphony No. 3  
Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 2 Ob. II B *p cresc.*

54 *f p sf p f sf p*

69 Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 Minore Viol. I *f sempre più f ff sf sf sf sf f* 12 Viol. I 1 Viol. I 4

130 D *ff sf sf*

143 E *sf sf sf*

153 10 Viol. I *p ff p* 3 Fag. I F *p*

177 *cresc. decresc. p* Viol. I *p cresc. sf p*

193 G *cresc. p f p*

# Beethoven — Symphony No. 3

## Oboe I

Musical score for Oboe I, measures 202-233. The score is in G major, 4/4 time. It features dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *pp*. The notation includes various articulations and phrasing slurs. Measure numbers 202, 217, and 233 are indicated at the start of their respective staves.

### SCHERZO

Allegro vivace (♩ = 116)

Musical score for the Scherzo section, measures 18-159. The score is in G major, 3/4 time. It features dynamic markings such as *pp*, *cresc.*, *ff*, *sf*, and *f*. The notation includes various articulations and phrasing slurs. Measure numbers 18, 31, 79, 91, 104, 119, 131, 142, and 159 are indicated at the start of their respective staves. Section markers 'A' and 'B' are present above the staves. The score includes first and second endings for measures 159-160.

Brahms — Violin Concerto in D Major

Oboe I

4

**Adagio**  
Tutti Hr. (Solo)  
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 1 Tutti Solo 2 *p dolce* *a - - poco - più largamente* Solo Viol. I Solo-Viol. Solo 2 *poco* Tutti *mf*

55 *f* Solo 6 Solo-Viol. 9 Solo-Viol. 2 *calando*

**Tempo I**

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

**Allegro giocoso, ma non troppo vivace**

Solo-Viol. Solo 5 Tutti *f ben marc.* *f*

13 Solo A *p*

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

COR A.

HAUTB.

*pp*

*pp*

*mp*

*p*

*mp*

*mf*

*f*

*ff*

1

2

3

7

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

3

Andantino

*ff* >

*p dolce*

10

*p*

17

1

Allegro

22

15

2

*p*

43

49

3

*ff*

57

*ff*

67

4

76

5

5

6

*p*

98

6

*pp*

*pp*

Oboe I.

*a tempo, ma tranquillo*  
Solo  
*p* sehr getragen und ausdrucksvoll

*M*  
*espr.*  
*cresc.* *dim.*  
*pp* *molto espr.* *molto*  
*dim. ppp* *espr.* *dim.*  
*N molto tranqu.* *4* *molto dim.* *3* *string.* *a tempo*  
*pp* *f* *ff*  
*5* *4* *agitato* *Solo*  
*ff* *f*  
*0* *marcato*  
*ff* *ff*  
*ff* *ff* *marc.*  
*string.*  
*a tempo, giocoso*  
*p* *pp* *mf* *mf*  
*p* *pp*

Mahler — Symphony No. 3 in D Minor

6

1. Oboe.

Zweite Abtheilung.  
Nº 2.

Tempo di Menuetto. Grazioso.

*pp* *zart.*

*espress.* *poco rit.* *a tempo* 5 *p espress.*

*pp* 3 3 3 1 1 1 *p*

*pp* *a tempo* *poco riten. dtm.* 2

*p* 3 *Poco rit.* 2 *a tempo* *mf* 5

*poco rit. a tempo* *p* 3 5 *pp* 3 *L'istesso* 7

*tempo* (*♩ = wie früher ♩ =*) *f*

*Sempre l'istesso tempo.* (*♩ = wie früher ♩ =*) *f*  
*Etwas bewegter.*

*p* *p* 4 *fp* 1 *fp* 1

*Sempre l'istesso tempo* (*♩ = wie früher ♩ =*) 5 *ff*

*ff* 5 *Poco riten.* 1

Dvorak — Symphony No. 7 in D Minor, Op. 70

Oboe II

II.

**Poco Adagio.**

*p legato.* *pp* *p dim.* *pp*

**A** *f dim.* *pp* *p* *sf dim.* *p* *pp*

**B** *pp* *mf dim.*

*mf* *mf* *pp* *f*

**C** *ff* *p* *mf* *f*

*p* *f* *ff* *dim.* *pp dim.*

*p* *pp* *ff* *ff* *pp* *dim.* *pp*

*ff* *f* *f* *f* *f* *f* *ff* *ff* *ff* *pp*

*pp* *p* *cresc.* *f* *f* *pp*

**SCHERZO.**  
**Vivace.**

III.

*f* *dim.* *p* *f* *mf*

**A** *ff* *cresc.* *ff*

*tr* *tr*

*4*



# Variationen über ein Thema von Joseph Haydn

Oboe II

B-dur

Chorale St. Antoni

Johannes Brahms op. 56a

Andante

*ten. ten.*

*p* *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.