

Malmö Symphony Orchestra

Audition  
**Principal Oboe**

**Audition Repertoire**

April 4<sup>th</sup>, 2021

Submit recording for 1<sup>st</sup> round.

June 4<sup>th</sup>, 2021

2<sup>nd</sup> and 3<sup>rd</sup> round at Malmö Live Concert Hall.



Malmö Symphony Orchestra

## Principal Oboe

2021

### Round 1

Please record a video of the following three excerpts in numerical order. The video is to be recorded in vertical mode (full body) in one take, without any cuts or adjustments. Use as good sound quality as possible on your device. The Malmö Symphony Orchestra tunes to A = 442 Hz, please tune your instrument accordingly.

1. Johannes Brahms: Violin Concerto
2. Gioacchino Rossini: La Scala di Seta
3. Dmitri Shostakovich: Symphony No. 1

### Round 2 & 3

Order of orchestral excerpts and solo repertoire to be announced after first round.

### Additional information

- Round 2 and 3 will take place behind a screen.
- A staff pianist will be provided to all applicants in 2<sup>nd</sup> and 3<sup>rd</sup> round.
- This audition material is intended for private use only. We ask that candidates discard the material after the audition date.

Malmö Symphony Orchestra

## Principal Oboe

2021

### Audition repertoire

#### Orchestral Excerpts - Included in this file

1. **Johannes Brahms: Violin Concerto**  
2<sup>nd</sup> movement
2. **Gioacchino Rossini: La Scala di Seta**
3. **Dmitri Shostakovich: Symphony No. 1**  
3<sup>rd</sup> movement
4. **Johannes Brahms Symphony No. 1**  
1<sup>st</sup> and 2<sup>nd</sup> movement
5. **Maurice Ravel: Le Tombeau de Couperin**  
1<sup>st</sup> and 3<sup>rd</sup> movement
6. **Richard Strauss: Don Juan**
7. **Pyotr Tchaikovsky: Symphony No. 4**  
2<sup>nd</sup> and 3<sup>rd</sup> movement

#### Required Solo Repertoire - Bring your own solo material for 2<sup>nd</sup> and 3<sup>rd</sup> round

1. **Mozart: Oboe Concerto in C major**  
1<sup>st</sup> and 2<sup>nd</sup> movement, no cadenza
2. **Strauss: Oboe Concerto**  
1<sup>st</sup> movement

#### Ensemble Test - We provide material on site

- **Mozart: Oboe Quartet in F major**

1

# Violin Concerto

## II. Adagio

Johannes Brahms

Adagio  
Tutti Hr. (Solo)  
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo

2

# La Scala di Seta

Gioacchino Rossini

Allegro vivace Andantino

*ff* *p dolce*

**1** Allegro

14 VI.I *p*

**3**

3

# Symphony No. 1

III. Lento

Dmitri Shostakovich

Lento  $\text{♩} = 76$

*solo*  
*p espr.*

6

11

1

4a

# Symphony No. 1

I. Un poco sostenuto

Johannes Brahms

Musical score for section 4a, measures 27-30. The score is in G major, 6/8 time. It features a melodic line with dynamics *ff* and *sf p espr.*. Measure 30 is marked with the number 30.

4b

II. Andante sostenuto

Musical score for section 4b, measures 19-41. The score is in D major, 3/4 time. It features a melodic line with dynamics *cresc.*, *p dolce legato*, and *p*. A *Solo* marking is present above measure 20. Rehearsal marks A and B are indicated. Measure 19 is marked with the number 19, measure 35 with 35, and measure 41 with 41.

5a

# Le Tombeau de Couperin

## I. Prélude

Maurice Ravel

HAUTOIS

Vif. ♩ = 92

*pp*

1

*pp* *mp*

*p*

2 3

HAUTB.

*mf* *f* *ff*

4

1<sup>a</sup>

2<sup>a</sup>

*p* *sf*



5b

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

*pp*

1

2

*mp*

3

4

SOLO

1<sup>a</sup>

2<sup>a</sup>

4

*pp*

*p*

The musical score is written for Oboe (Hautbois) in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The first staff is marked 'SOLO' and 'pp'. The second staff contains a first ending marked '1'. The third staff contains a second ending marked '2' and is marked 'mp'. The fourth staff contains a third ending marked '3' and a fourth ending marked '4', with a dynamic marking of 'p'. The fifth staff contains a first ending marked '1<sup>a</sup>', a second ending marked '2<sup>a</sup>', and a fourth ending marked '4', with dynamic markings of 'pp' and 'p'. The score concludes with a double bar line and a key signature change to one flat (F).

6

Don Juan

Richard Strauss

*a tempo, ma tranquillo*  
Solo  
*p* sehr getragen und ausdrucksvoll

*cresc.* *dim.*  
*pp* *molto espr.* *molto*  
*dim. ppp* *espr.* *dim.*  
N *molto tranq.*

7a

## Symphony No. 4

II. Andantino in modo di canzona

Pyotr Tchaikovsky

Andantino in modo di canzona

*Solo*

9 *p semplice, ma grazioso*

18

7b

## III. Scherzo

Meno mosso

133 *f*

142

